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Now, in The Film Director's Intuition, Weston takes the notion that effective direction depends upon an affinity for acting one step further: directing is acting. Weston believes that directors should undertake the same kind of preparation that actors do in developing a character, and that they, too, should strive to be "in the moment," the gold standard of most acting today.

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The Film Director's Intuition. Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets - instinct, imagination and intuition.

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Description or summary of the book: Acclaimed director Judith Weston offers a deeply creative exploration on how to access and stimulate the filmmaker's most precious assets: instincts, imagination, and intuition. Estimated reading time (average reader): 17H0M50S: Other categories, genre or collection: Acting Techniques, Films, Cinema

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Synopsis This is an invaluable and inspirational material for the film, television and theater professional. Also helping directors, actors, writers, designers, producers and executives tap into the imagination and instincts which will help them create the films they always dreamed of. Weston ...

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What I find in Judith Weston's DIRECTOR'S INTUITION is a serious attempt to crystallize what film directors know. Specifically the book is about how to develop your director's intuition: what you know at a subliminal level, how you tell when an actor is bringing truth versus indicating, how you get an actor to bring his truth rather than just pretending.

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Dolly Kitty Aur Woh Chamatke Sitare movie review: Konkona and Bhumi's natural sensitivity is overshadowed by a vague script If thematic courage, a feminist soul and liberal ideals alone were the determining factors, then Dolly Kitty Aur Woh Chamatke Sitare would have deserved a thumbs up.