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Animation from Pencils to Pixels Deals with the process of digital animation, from conceptions to creation and through the many stages of the production pipeline to distribution. This book provides you fundamentals, key classical techniques, and professional advice that can strengthen your work and well-roundedness as an animator.

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detailed as an entire overview book can be (at 500 pages, 905 if you include the PDF on the CD ROM). It's a great reference book that you'll go back to but you will need another more specific book if you want to get into the finer details of actually creating animation. Topics:
Animation Tools Reviews

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**Animation, From Pencils to Pixels by
Tony White - Book Review**

ANIMATION FROM PENCILS TO PIXELS is
unique among animation books since
artwork from White's short film
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book, though some student work is also
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ANIMATOR'S WORKBOOK is repeated, mainly in the sections that deal with action analysis.

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Tony White's new book is a good bridge for us older animators making the transition from pencil and paper to

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pixels and Pixar. He outlines the whole process extremely well. The only problem is that, these days, all the big studios are falling over each other to churn out digital animated features that look more and more the same.

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